



Tresillian
Arts Centre



Tresillian Courses

5 May - 30 June 2025



City of Nedlands

Enrolments open
Monday 7 April 2025

**Term 2
2025**



Welcome to Tresillian Arts Centre

In 2025, Tresillian celebrates 45 years of delivering a vibrant arts and culture program to the community, including recreational courses, exhibitions and cultural events.

With four term programs each year, there is a wide variety of courses on offer including arts, languages, crafts and wellbeing. For younger artists there is a range of after school art courses for children aged 7 - 16 years. A quarterly school holiday program for children and youth provides a further opportunity for

young artists to learn new skills in a fun and creative atmosphere.

In term 2, Tresillian is hosting an exhibition of new works by artist Rhonda Breen : *Sea Change - Wildflowers, Weeds and Sea Grass*. This exhibition explores the intersect between biology, psychology and human creativity. Breen invites us to consider our perspectives on nature and creativity, moving towards a 'sea change'. Please join us from 6 - 27 of June for this engaging exhibition.

We look forward to welcoming everyone to Tresillian for term two.

Lisa Macfarlane Reid
Coordinator

Contents

Course Calendar	2
Art Courses	4
Upcoming Exhibitions	22
After School Arts	23
Ceramics	24
Crafts	26
Languages	27
Yoga and Pilates	29
School Holiday Program	30

Please note: Most courses require students to bring their own materials or pay a material fee to the tutor. Please check this when enrolling.

Front cover image: *Seduction (Moth Orchid)*; Watercolour; by Polla Posavec, Tresillian tutor

Course Calendar

Term dates

5 May – 30 June

Morning

Monday

- Sketchbooking for Beginners
- Let's go Abstract!
- Handbuilding Homewares
- Oil Painting - Next Step
- Intro to Renaissance and Venetian Art history
- Up Close and Personal – in Watercolour
- Italian – Intermediate 1

Tuesday

- Life Drawing Social
- Oils – Techniques of the Masters
- Watercolour – Big Brush
- Watercolour for Beginners
- Creative Ceramics
- French Conversation Basic

Afternoon

- Abstract Painting – The Importance of Play
- Portraiture – Introduction
- Ink & Wash Painting
- Sketchbooking Intermediate
- Intro to Textile Art
- Let's Get Real – in Watercolour
- Italian – Beginners 2
- Italian – Intermediate
- Ceramics – Wheel Work & Explore

- Your Style on Canvas – Oil and Acrylic
- Painting Alla Prima – Introduction
- From Go to Whoa – Watercolours
- French Beginners 3

Evening

- Ceramics – Creative Wheel Work

Please note: See the website for more courses not listed in the printed program

Enrolments open

Monday 7 April

Wednesday	Thursday	Friday
<ul style="list-style-type: none"> ▪ Pilates ▪ Experimental Drawing and Mark Making ▪ Travel Sketchbook - Watercolour and Ink ▪ Paint with Pastels Beg/Int ▪ Italian – Intermediate 2 ▪ Explore Encaustic 	<ul style="list-style-type: none"> ▪ Painting with Acrylics ▪ Painting Alla Prima – Continued ▪ Hatha Yoga ▪ Ceramics – Creative Wheel Work ▪ Baskets! Coiling, Stitching and Cobbling Vessels ▪ French Conversation Advanced 	<ul style="list-style-type: none"> ▪ Portrait of Plants – Watercolour ▪ Learn to Draw Beginners ▪ Lead Lighting and Copper Foiling ▪ Italian – Advanced ▪ Creative Embroidery ▪ Make Your Mark Watercolours
<ul style="list-style-type: none"> ▪ Romancing Botany - Introduction ▪ Watercolour – Int/Adv ▪ French Conversation Intermediate ▪ Italian – Advanced ▪ Paint with Pastels Int/Adv 	<ul style="list-style-type: none"> ▪ Introduction to Acrylics ▪ Learn to Draw Continued ▪ Observing the Human Form ▪ French Lower Intermediate ▪ Italian Beginners 	<ul style="list-style-type: none"> ▪ Contemporary Still Life Painting ▪ Life Drawing Social ▪ Oil Painting Int/Adv ▪ Italian – Advanced ▪ Marks of Watercolours – Florals
	<ul style="list-style-type: none"> ▪ Evening Oils and Acrylics ▪ Ceramics – Wheel Work & Explore 	

After School Arts for Kids

- Painting and Drawing for Teens, 13 – 16 years, Monday 4pm – 5.30pm
- Creative Skills for Young Artists, 10 -12 years, Tuesday 4pm – 5.30pm
- Mixed Media Arts, 7 - 9 years, Thursday 4pm–5.30pm

Art Courses

Observing the Human Form

with Ian de Souza

Working with a life model each week, the artist will guide you through a process for interpreting the human figure, firstly using charcoal, but developing your drawings with watercolour washes.

All levels welcome

8 sessions starting Thu 8 May

12.30pm – 3.30pm

\$360



Ink & Wash Painting on Rice Paper

With Chen He

Explore the basic techniques of traditional ink and wash painting on rice paper, including the discipline for holding and using the brushes. Subjects range from flower & birds to mountains & water. Learn meticulous and instantaneous styles, as well as Chinese calligraphy. Students are encouraged to use the techniques to create their own interpretation and expression of the subject.

All levels welcome

8 sessions starting Mon 5 May

*no class on 2 June

12.30pm – 3.30pm

\$305



New!

Painting Alla Prima - Introduction

with Alex Kyriakakis

Learn the joy of painting small compositions and in one session 'Alla-Prima' style. Students will paint from simple still-life arrangements and learn how to paint spontaneously. Explore composition, brush and palette knife techniques. Suitable for oil painters and acrylic painters.

Level: Beginner to Intermediate

8 sessions starting Tue 6 May

1pm - 3.30pm

\$265



Painting Alla Prima - Continued

with Alex Kyriakakis

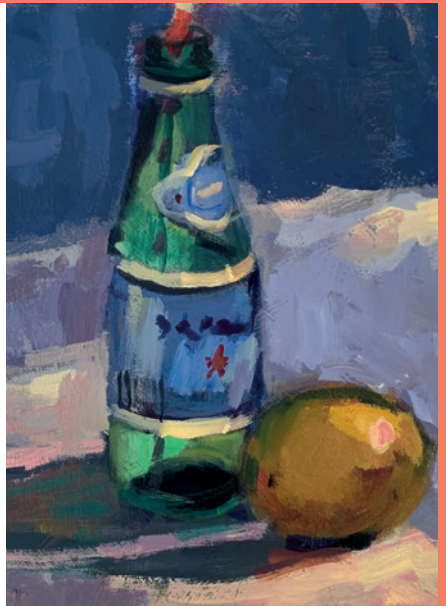
Students will continue their learning of this spontaneous painting style. Experience the joy of painting a variety of compositions in one session 'Alla-Prima' style. Explore composition, brush and palette knife techniques. Suitable for oil painters and acrylic painters.

Level: Intermediate to Advanced

8 sessions starting Thu 8 May

9.30am - 12.30pm

\$305



Art Courses

Introduction to Textile Art

with Pip Hoy

Discover the joy of making and stitching to kick-start your own fibre art practice whilst simultaneously learning about the role textiles have played in society and the work of contemporary fibre artists. No sewing experience is required.

Level: Beginner to Intermediate

8 sessions starting Mon 5 May

*no class on 2 June

12pm – 3pm

\$305



Life Drawing Social

Work with a life model each week as you extend your skills in observation and figurative drawing. You will benefit from the exchange of techniques and ideas within a social and relaxed atmosphere. These sessions are run by a volunteer facilitator.

All levels welcome

8 sessions starting Tue 6 May

9.45am – 11.45am

OR

8 sessions starting Fri 9 May

1pm – 3pm

\$170



Learn to Draw

with Stephanie Reisch

Learn the foundations of drawing. If you've always wanted to learn to draw, or if you are looking for a great foundation course for your art studies, this course may be what you are looking for. Each week you will be guided through various drawing exercises that will teach you how to connect hand and eye to express line, tone, perspective and proportion.

All levels welcome

8 sessions starting Fri 9 May

9:30am - 12pm

\$265



Learn to Draw Continued

with Stephanie Reisch

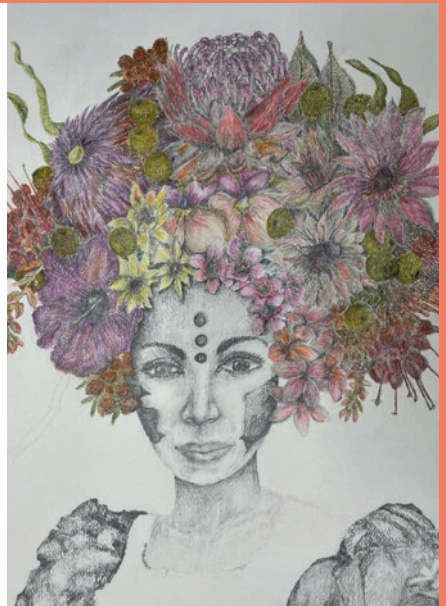
A follow-on course for students who have completed the foundational Learn to Draw and are looking to consolidate and build on existing skills. The emphasis will be on developing dynamics, scale and composition.

Level: Intermediate

8 sessions starting Thu 8 May

12.30pm - 3.30pm

\$305



Art Courses

Oil Painting

with Stephanie Reisch

Expand your command of oil paints as both a challenging and rewarding medium. You will develop your works both technically and conceptually. We will look at pigments, binders and mediums as well as colour, composition and various brush techniques. Our subject matter for this course will be contemporary landscape and still life.

Level: Intermediate to Advanced

8 sessions starting Fri 9 May

1pm – 4pm

\$305



Introduction to Acrylics

with Fiona Buchanan

In this beginners course, you will take a creative journey with acrylics. Learn about tools, paints, surfaces, compositions and colour mixing. Try different techniques to help you create amazing artworks.

Level: Beginner

8 sessions starting Thu 8 May

1pm – 4pm

\$305



Paint with Pastels

with Fiona Buchanan

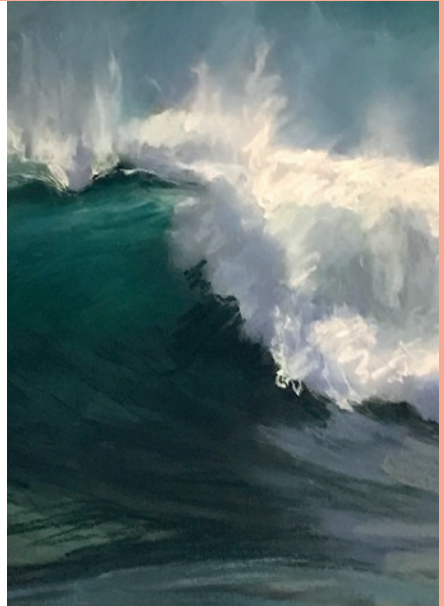
Pastels are a beautiful and expressive medium, you can draw and paint at the same time. The use of watercolour as an underpainting technique will also be explored in depth. Build on your current pastels skills, or start from scratch in this supportive class.

Level: Beginner to Intermediate

8 sessions starting Wed 7 May

9.30am – 12.30pm

\$305



Paint with Pastels - Intermediate Advanced

with Fiona Buchanan

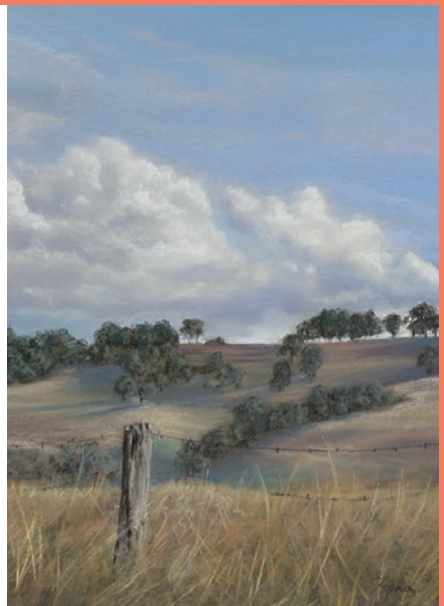
For those who love painting with pastels and want to extend their existing skills with this expressive medium. Working at an intermediate to advanced level, you will bring depth and complexity to your compositions as you continue to discover what is possible with pastels.

Level: Intermediate to Advanced

8 sessions starting Wed 7 May

1pm – 3.30pm

\$265



Art Courses

Let's Go Abstract!

with Ric Burkitt

Explore process-driven abstract painting using acrylic paint and a range of tools and techniques. This course will encourage you to leave your comfort zone and embrace new creative challenges.

All levels welcome

8 sessions starting Mon 5 May

*no class on 2 June

9.30am – 12.30pm

\$305



Abstract Painting - the Importance of Play

with Ric Burkitt

Explore abstract painting using acrylic paint and various tools and techniques. You will embrace 'the gentle art of play' when looking to find creative solutions to artistic 'glitches and hitches.'

All levels welcome

8 sessions starting Mon 5 May

*no class on 2 June

1pm – 4pm

\$305



Romancing Botany - Introduction

with Judy Rogers

An accessible introduction to botanical painting. Learn basic concepts and applications in visual art relating to the exciting close-up study of Western Australian plants. Students will work in a self-directed manner on a species of their choosing. Some drawing and painting experience is required.

Level: Intermediate to Advanced

4 sessions starting Wed 7 May

1pm - 3pm

\$145



Portraiture - Introduction

with Judy Rogers

Learn the principles of portraiture in this short course. Start with observational self-portrait drawing and colour exercises during the first three classes. Work with the medium of your choice. Some foundation drawing skills are required.

Level: Intermediate to Advanced

4 sessions starting Mon 5 May

1pm - 3pm

\$145



Art Courses

Introduction to Renaissance & Venetian Art History

with Richard Gunning

We will explore the art of the Renaissance, the cultural phenomena that begins initially in Florence and evolves over two centuries, producing some of the most beautiful and important works in Western Art. We will then take a journey through the art history of Venice.

All levels welcome

8 sessions starting Mon 5 May

*no class on 2 June

9.30am – 11.30am

\$235

New!



Evening Oils & Acrylics

with Caroline Marinovich

Have fun while experimenting with oils and acrylics in a small, supportive class with a tutor who is experienced with all mediums. An enjoyable class for beginners and ongoing artists. You will work with different genre weekly, or you can paint your own chosen theme.

All levels welcome

8 sessions starting Thu 8 May

6.30pm – 9pm

\$265



Your Style on Canvas - Oil and Acrylic

with Caroline Marinovich

Learn the basics of creating a painting, from choosing your canvas through to the finishing touches. Includes an easy guide to composition, line, tone, colour and paint application. Different subject matter explored. Advanced students also welcome.

All levels welcome

8 sessions starting Tue 6 May

12.30pm – 3.30pm

\$305



Painting with Acrylics

with Caroline Marinovich

Develop your painting techniques with acrylics, a versatile medium that can be used in many ways. Colour theory, drawing skills and different genre are taught in this class.

Level: Intermediate to Advanced

8 sessions starting Thu 8 May

9.30am – 12pm

\$265



Art Courses

Explore Encaustic

with Valerie Glover

Encaustic painting - also known as hot wax painting - is a spontaneous art process where wax is applied to wood panels. Each week you will learn how to create layered compositions with a variety of mediums and processes. Discover the extensive possibilities of this medium and how you can adapt it to create unique artworks.

All levels welcome

4 sessions starting Wed 7 May

9.30am - 12pm

\$160

New!



Contemporary Still Life Painting

with Kirsten Hocking

Suited to those who are new to still life painting or seeking ways to extend their skills. Learn how to create an engaging composition, paint light, model forms convincingly and add those final details to really make your artwork sing.

All levels welcome

8 sessions starting Fri 9 May

12.30pm - 3.30pm

\$305



Oil Painting - The Next Step

with John Paul

For those who have had an introduction to Oils, this course will extend what you have already learned and teach you the skills to develop your compositions using the techniques of the old masters. The course is suitable for beginner/intermediate students who have some experience with oils.

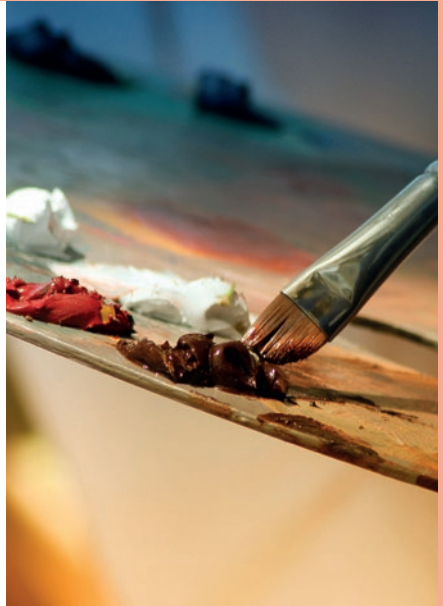
Level: Beginner to Intermediate

8 sessions starting Mon 5 May

*no class on 2 June

9.30am - 12.30pm

\$305



Oils - Techniques of the Masters

with John Paul

In this oil painting course you will progress from the classic grisaille underpainting to more advanced techniques of the Northern European Masters. Learn to work with a more complex colour palette while you develop paintings with depth.

Level: Intermediate

8 sessions starting Tue 6 May

9.30am - 12.30pm

\$305

New!



Art Courses

Sketchbooking for Beginners

with Bee K C Tan

Learn to sketch in a sketchbook using pencils, pen and watercolour. Acquire skills to sketch on the go, anytime, anywhere. Develop a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

Level: Beginners

7 sessions starting Mon 5 May

*no class on 2 & 9 June

9.30am - 12pm

\$250



Sketchbooking Intermediate

with Bee K C Tan

Develop your sketchbooking skills in this continuing course. Use pencils, pen, and watercolour to consolidate a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

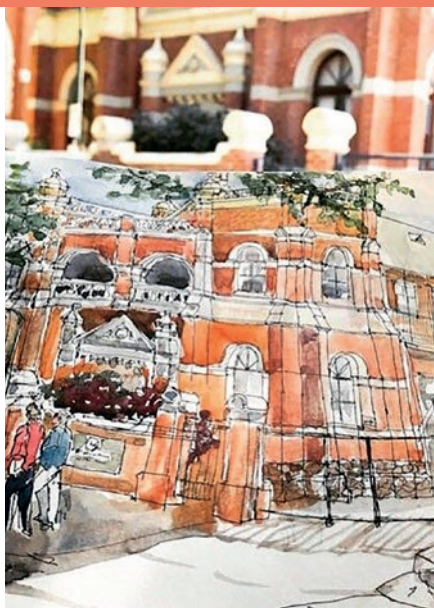
Level: Intermediate

7 sessions starting Mon 5 May

*no class on 2 & 9 June

1pm - 3.30pm

\$250



Make Your Mark Watercolours

with Rhonda Hickey

This course is for students who have some experience in watercolours and wish to improve their skills. You will develop your drawing skills and watercolour techniques as we explore a range of subject matter and discuss the best approach of capturing the subject effectively.

Level: Beginners to Intermediate

8 sessions starting Fri 9 May

9.30am – 12pm

\$265



Marks of Watercolours - Florals

with Rhonda Hickey

Let's get floral! In this Intermediate watercolour course we will use a variety of techniques to capture the beauty of flowers. Each week we will explore a range of subjects from single floral studies to large bouquet compositions.

Level: Intermediate

8 sessions starting Fri 9 May

12.30pm – 3pm

\$265

New!



Art Courses

Watercolour for Beginners

with Jon Martin

This course will introduce you to Watercolours and give you a good grounding in basic drawing skills and watercolour techniques.

Level: Beginners

8 sessions starting Tue 6 May

9.30am - 12pm

\$265



From Go to Whoa - Watercolour

with David Conlin

Learn how to create dynamic, interest filled scenes in a friendly, fun filled course. Your tutor will take you through the skills required for successful watercolour paintings: drawing; people; cars; use of tone; perspective; benefits of using a limited pallet and how to incorporate more advanced techniques. Some watercolour experience required.

All levels welcome

8 sessions starting Tue 6 May

1pm - 4pm

\$305



Experimental Drawing and Mark Making

with Jane Barwell

Wanting to try something different? This is a fun class experimenting with a range of objects and materials exploring gestural mark making, collage and colour applications.

All levels welcome

8 sessions starting Wed 7 May

9.30am – 12pm

\$265



Portrait of Plants – Watercolour

with Barbara Hunt

Apply your existing Watercolour skills to the subject of plants and flowers. Watercolour is the ideal medium to capture the colour and translucence of botanicals. Explore colour, composition and paint application. This course requires some knowledge of painting with watercolours and is not suitable for beginners.

Level: Intermediate

8 sessions starting Fri 9 May

9.30am – 12.30pm

\$305



Art Courses

Up Close and Personal - in Watercolour

with Polla Posavec

For beginners (and beyond) who love realism! You will learn grass roots watercolour techniques and fundamental design principals whilst working towards relatively realistic subjects.

All levels welcome

8 sessions starting Mon 5 May

9.30am - 12pm

\$265

New!



Let's Get Real - in Watercolour

with Polla Posavec

In this intermediate watercolour class, students will explore techniques to achieve drama, depth and realism in their watercolour paintings, without losing the magic of the medium.

Level: Intermediate to Advanced

8 sessions starting Mon 5 May

12.30pm - 3pm

\$265

New!



Watercolour - Big Brush Painting

with Sue Hibbert

Learn how to simplify your paintings using a limited palette, texture effects and big brushes. Bring light and freshness in your paintings by capturing mood and atmosphere. Collage and Ink will be introduced to extend ideas and express your interpretation of the landscape.

All levels welcome

8 sessions starting Tue 6 May

10am - 12.30pm

\$265



Travel Sketchbook - Watercolour and Ink

with Sue Hibbert

Travel sketching/journaling is a great way of recording your holiday and everyday surrounds. This class will introduce methods using watercolour, ink, watercolour pencils and graphite.

All levels welcome

8 sessions starting Wed 7 May

9.30am - 12pm

\$265



Art Courses

Watercolour Painting Advanced

with Sue Hibbert

This course is for students who have a solid grounding in watercolour and are wanting to expand their current ideas to develop their own style. Experimental techniques will be taught and exploring compositional arrangements to create original works.

Level: Advanced

8 sessions starting Wed 7 May

1pm – 4pm

\$305



Autumn 2025 Exhibition Schedule

Visit Tresillian Arts Centre to view our feature artist exhibitions

The Magic of Colour

Elizabeth Law
14 March – 4 April

Sea Change: Wildflowers, Weeds and Sea Grass

Rhonda Breen
6 – 27 June

Emerge Youth Art Awards 2025

26 July – 22 August

After School Arts

Mixed Media Arts

with Hazel Gearing

Young artists are exposed to various art materials and art forms, including drawing, painting, printmaking and collage. Emphasis is on supporting young artists to be creative and confident while learning different art skills. New topics are introduced each term.

Ages 7 - 9

8 sessions starting Thu 8 May, 4pm - 5.30pm

\$160 + \$65 material fee



Creative Skills for Young Artists

with Hazel Gearing

Explore different mediums and art processes as you take it to the next level with your art skill-set! Each class starts with a focused 15 minute skill building exercise followed by work on individual projects. Creativity is fostered as students explore art processes.

Ages 10 - 12

8 sessions starting Tue 6 May, 4pm - 5.30pm

\$160 + \$65 material fee



Painting & Drawing for Teens

with Hazel Gearing

Students are taught the techniques of painting and drawing, building skills each week. Students will learn about form, composition, tone, colour and more in a supportive environment. Suitable for all skill levels.

Ages 13 - 16

8 sessions starting Mon 5 May, 4pm - 5.30pm

*no class on 2 June

\$160 + \$65 material fee



Ceramics

Hand Building Homewares – Porcelain & Paper Transfers

with Melanie Sharpham

Create functional hand built ceramic homewares using slab, pinch and coil methods. Learn surface decoration techniques using mini silkscreens, slip trailers, underglaze slip and paper. This term we will make bird houses, small bird baths or succulent pots.

All levels welcome

8 sessions starting Mon 5 May

*no class on 2 June

9am – 12pm

\$345 + materials fee



Ceramics – Creative Wheel Work

with Ronel Koen

Learn the fundamentals of clay, wheelwork and basic handbuilding principles to establish a strong foundation for steady wheel skills progression, and to expand your throwing repertoire. Follow the tutor's projects or work independently with guidance as needed.

All levels welcome

8 sessions starting

Tue 6 May 6pm – 9pm

OR

Thu 8 May 10am – 1pm

\$345 + materials fee



Ceramics - Wheel Work & Explore

with Shupiwe Chongwe

Explore pottery techniques, on and off the wheel. A course suited to those looking to learn the basics of throwing on the potter's wheel, hand-building or expand their already developed skills.

All levels welcome

8 sessions starting
Mon 5 May 1pm – 4pm

OR

Thu 8 May 6pm – 9pm

\$345 + materials fee



Creative Ceramics

with Juliet Tang

Discover how to create original ceramic pieces by using the pottery wheel and hand building. Learn the foundations of ceramics and how to make beautiful artwork.

All levels welcome

8 sessions starting Tue 6 May
9.30am – 12.30pm

\$345 + materials fee



Crafts

Creative Embroidery

with Barbara Trendall

Creative embroidery is all about enjoying the process of working with needle and thread. You will be encouraged to work on projects of your own choice to develop your hand embroidery skills. Join us as we share our passion for gorgeous threads, interesting stitches, lovely designs and the simple mindful pleasure of hand embroidery.

All levels welcome

8 sessions starting Fri 9 May, 9.30am – 12.30pm

\$305



Lead Lighting and Copper Foiling

with Linley Moore

Restore existing windows, make new ones or create decorative individual artworks. Your style and artistic flair will shine in the design and selection of beautiful coloured glass, whether unique boxes, lamps or sculptures.

Please note: students will need to purchase their own tools; some chemicals are used in the process, please discuss if you have any health concerns.

All levels welcome

8 sessions starting Fri 9 May, 9am – 12pm

\$155



Baskets! Coiling, Stitching and Cobbling Woven Vessels

with Leanne Bray

Learn techniques for forming and creating vessels using mixed textile media. This includes coiling onto a wooden base, cobbling with a variety of materials, and wrapping recycled cloth. Requires a little patience and a love of stitching.

All levels welcome

8 sessions starting Thu 8 May, 10am – 1pm

\$305 + materials fee



Languages: Italian

Italian – Beginners

with Stefania Ravelli

Learn basic communication skills to get you around in Italy, including how to book a room, order a meal and use basic language structure. Emphasis is on the building blocks of communicating in Italian, starting with no knowledge of Italian.

8 sessions starting Thu 8 May

2.15pm – 4.15pm

\$235

Italian – Intermediate 1

with Anna Ruocco

This course is for students who have completed two years of Beginners Italian, and is designed to continue developing their listening, speaking skills and grammar development. The course will be conducted in 40% Italian.

8 sessions starting Mon 5 May

*no class on 2 June

9.30am – 11.30am

\$235

Italian – Intermediate 2

with Anna Ruocco

This course will focus more on the use of tenses and general grammar to improve your ability to speak Italian. The emphasis is on the spoken language.

8 sessions starting Wed 7 May

9.30am – 11.30am

\$235

Italian – Beginners 2

with Ughetta Nolli

Learn basic communication skills to get you around in Italy. Emphasis is on the building blocks of communicating in Italian. Not for absolute beginners.

8 sessions starting Mon 5 May

*no class on 2 June

1pm – 3pm

\$235

Italian – Intermediate

with Ughetta Nolli

This class is for students who have completed some Italian studies and know the basic verb tenses. The main focus is on conversation but you will also do grammar exercises and read passages and short stories.

8 sessions starting Mon 5 May

*no class on 2 June

3.15pm – 5.15pm

\$235

Italian Advanced

with Ughetta Nolli

Revise and deepen your understanding of, and ability to use, Italian including all its tenses and moods in both oral and written contexts. Designed to follow Italian – Intermediate or equivalent.

8 sessions starting:

Wed 7 May 2.45pm – 4.45pm

OR Fri 9 May 10am – 12pm

OR Fri 9 May 12.45pm – 2.45pm

\$235

Languages: French

Check the website for more French Language courses

French Beginners 3

with Nathalie Butcher

Continuing from Beginners 2, you will build on previous learning in a friendly and relaxed class focusing on oral French and placing emphasis in speaking. This course corresponds to A1 level. Not suitable for absolute beginners.

8 sessions starting Tue 6 May

1pm – 3pm

\$235

French Lower Intermediate

with Nathalie Butcher

Continuing from Beginners 3, you will build on your previous French learning in a friendly, relaxed class focusing on oral French with an emphasis on speaking. This course corresponds to A2 level.

8 sessions starting Thu 8 May

1pm – 3pm

\$235

French Conversation Basic

with Nathalie Butcher

This conversation course is designed for students who have learned French before but lack the confidence to speak. Boost your confidence to speak French, aiming for 50% in French.

8 sessions starting Tue 6 May

10am – 12pm

\$235

French Conversation Intermediate

with Nathalie Butcher

This conversation course is designed for students who can speak French and need a friendly and supportive class to practice. This course boosts your confidence to speak, aiming at 70% in French.

8 sessions starting Wed 7 May

12.30pm – 2.30pm

\$235

French Conversation Advanced

with Nathalie Butcher

This conversation course is designed for students who are able to express their ideas and opinions in French and need a friendly and supportive class to do so. Aiming for 90% in French.

8 sessions starting Thu 8 May

10am – 12pm

\$235

Yoga and Pilates

Hatha Yoga

with Michelle Kelly

Yoga is the perfect way to develop a strong mind and body. Achieve balance and flexibility through the practice of postures, breath awareness, meditation and relaxation. Suitable for beginners and continuing students.

All levels welcome

8 sessions starting Thu 8 May

10am – 11.30am

\$215



Pilates for EveryBody

with Ailsa Evans

An exercise philosophy designed to improve strength, flexibility, balance, coordination, posture and overall body awareness. Floor classes suitable for everyone, with beginners receiving extra support in the first session. Those with past experience will be able to work at a challenging level.

All levels welcome

8 sessions starting

Wed 7 May 9.30am – 10.30am

\$185



School Holiday Program

Course dates: 14 – 24 April 2025

Caravan Planters in Clay

with Miya Maeda
(Ages 8 – 12)

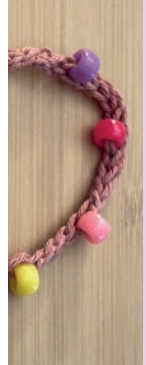
Mon 14 April
10am – 12pm
\$60



Beginners Crochet

with Rhonda Breen
(Ages 8 – 12)

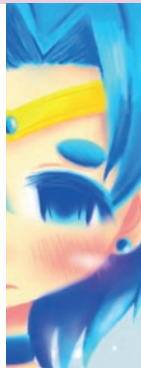
Mon 14 April
OR Thu 24 April
9.30am – 12.30pm
\$65 + \$10 material fee



Manga Art Introduction

with Debora Gregorio
(Ages 7 – 10)

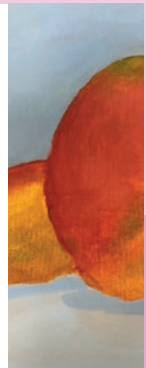
Mon 14 April
10am – 12pm
\$50



Intro to Oils for Teens

with Stephanie Riesch
(Ages 11 – 16)

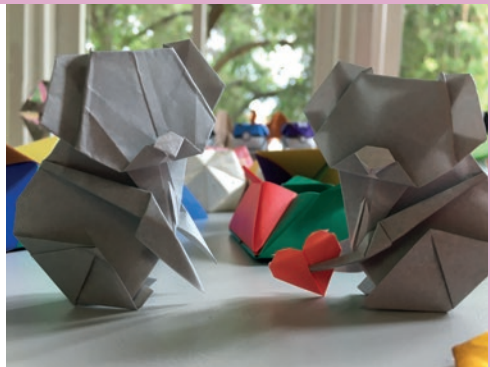
Tue 15 April
10am – 2pm
\$95



Origami Animals, Gardens and Models

with Tomomi Yamamoto
(Ages 5 – 12)

Tue 15 April 10am – 12pm **OR** 12.30 – 2.30pm
OR
Tue 22 April 10am – 12pm **OR** 12.30 – 2.30pm
\$45 + \$10 material fee



School holiday enrolments open 21 March 2025

See website for full course details – each workshop is booked as a single session

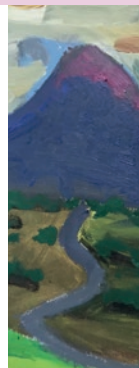
Crystal Castle Watercolour Painting with Miya Maeda (Ages 5 – 10)

Tue 15 April
10am – 12pm
\$50 + \$10 material fee



Acrylic Painting – Australian Landscapes with Rhonda Breen (Ages 7 – 12)

Wed 16 April
9.30am – 12.30pm
\$65 + \$10 material fee



Fairy Houses with Miya Maeda (Ages 7 – 12)

Wed 16 April
10am – 12pm
\$50 + \$10 material fee



Intermediate Crochet with Rhonda Breen (Ages 11 – 14)

Thu 17 April
9.30am – 12.30pm
\$65 + \$10 material fee



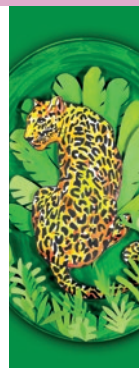
Owl Cup and Platter in Clay with Miya Maeda (Ages 6 – 10)

Thu 17 April
10am – 12pm
\$60



Shadowbox Big Cats with Miya Maeda (Ages 7 – 12)

Tue 22 April
10am – 12pm
\$50 + \$10 material fee



School Holiday Program

Course dates: 14 – 24 April 2025

Sea Vessels in Watercolour
with Rhonda Breen
(Ages 8 – 12)



Wed 23 April
9.30am – 12.30pm
\$65 + \$10 material fee

Stylish Sausage Dogs
with Miya Maeda
(Ages 7 – 12)



Wed 23 April
10am – 12pm
\$50 + \$10 material fee

Manga Art - Intermediate
with Debora Gregorio
(Ages 7 – 12)



Thu 24 April
10am – 12pm
\$50

Mini Terrariums
with Miya Maeda
(Ages 7 – 12)



Thu 24 April
10am – 12pm
\$50 + \$10 material fee

School holiday enrolments open 21 March 2025.

Enrolments can be made:

- Online at www.tresillianartscentre.wa.gov.au
- In person at Tresillian Arts Centre, 21 Tyrell Street Nedlands
- By calling 9389 1977 with your Visa or Mastercard details

Note: Material fees are paid to the tutor in cash at the first session.
Classes without the minimum number of participants will be cancelled.


Enrolment information

Enrolments for Term 2 2025 open 9am 7 April and enrolments for the April school holidays open 21 March.

Payment may be made as follows:




Book online!
Visit:
www.tresillianartscentre.wa.gov.au


**Book in person at
Tresillian Arts Centre**
weekdays between
9am - 4pm.


Call 9389 1977
with your Visa or
Mastercard details.

Tresillian Arts Centre – terms and conditions:

- Due to popularity of courses, places cannot be held without payment.
- An enrolled student cannot have another individual attend a class in their absence.
- Students may only attend the day and time of the class they are enrolled in.
- Swapping of classes is not permitted.
- Apart from after school courses, all participants in the term courses **must be over 18 years of age**.
- No children are to accompany an adult to classes.
- Courses without the minimum number of participants 4 days before the start date of the course will be cancelled.
- Most courses require additional materials to be purchased by the student. Please check your course information carefully to ensure you understand the materials fee.
- A 20% administration fee applies to cancellations made before the beginning of term.
- No refund will be given once term has started.
- Classes are not held on public holidays.
- Course start and finishing dates may vary due to public holidays and availability of the course tutor.
- A full refund will only be given if a course is cancelled by the Tresillian Arts Centre.
- A refund will only be given if you have a medical certificate for the dates you have missed.
- No pro-rata payments are available for term courses or if classes are unattended by the student.
- All prices are inclusive of GST.
- No video recording is permitted in class.

Term dates for 2025/26

Term 2:
5 May – 27 June

Term 3:
28 July – 19 September

Term 4:
20 October – 12 December

Term 1:
9 February – 2 April

Enrol online at www.tresillianartscentre.wa.gov.au

Come meet at Tyrell's café – in the heart of Tresillian!



Open Mon - Fri
during Tresillian
course terms, serving:

- Morning tea
- Homemade lunches
- Afternoon tea
- Special events
on request



Tresillian Arts Centre

21 Tyrell St Nedlands WA 6009
PO Box 9 Nedlands WA 6909
E tresillian@nedlands.wa.gov.au
T 9389 1977

Coordinator: Lisa Macfarlane Reid
E lreid@nedlands.wa.gov.au
tresillianartscentre.wa.gov.au

City of Nedlands Administration

71 Stirling Hwy Nedlands WA 6009
PO Box 9 Nedlands WA 6909
T 9273 3500
nedlands.wa.gov.au



Tresillian
Arts Centre

This publication is available in alternative
formats upon request for people with disability.

Printed on an Australian-made, 100%
recycled paper.