



10 February - 7 April 2025





Enrolments open Monday 9 December 2024 Term 1 2025



Welcome to Trejillian Arts Centre

In 2025, Tresillian celebrates 45 years of delivering a vibrant arts and culture program to the community, including recreational courses, exhibitions and cultural events.

With four term programs each year, there is a wide variety of courses on offer including arts, languages, crafts and wellbeing. For younger artists there is a range of after school art courses for children aged 7 - 16 years. A quarterly school holiday program for children and youth provides a further opportunity for young artists to learn new skills in a fun and creative atmosphere.

The new year starts with two standout exhibitions. In February, a group of 12 artists present a range of studies of the Human Body - *Naked* opens on 14 February. Following this, local artist Elizabeth Law brings a new body of work to Tresillian in a Solo exhibition, opening on 14 March. Please join us for these two exhibitions.

We look forward to welcoming everyone to Tresillian for a fresh start in 2025

Lisa Macfarlane Reid Coordinator

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Please note: Material fees apply for most courses. Please check on enrolment.

Front cover image: Moss Wall #1; Acrylic and oil encaustic on canvas ; by Jean-Louis Diaz, Tresillian Tutor

Course Calendar

Term dates

10 February – 7 April 2025

Star Star	Monday	Tuesday
Morning	 Sketchbooking for Beginners Let's go Abstract! Handbuilding Homewares Oil Painting - Next Step Intro to Art History & Art Appreciation Italian - Intermediate 1 The Dancing Brush - Watercolours 	 Life Drawing Social Printmaking without a Print Press Cold Wax Oil Encaustic Painting Watercolour - Big Brush Watercolour for Beginners Creative Ceramics French Conversation Basic French Pre-Intermediate
Afternoon	 Abstract Painting – The Importance of Play Portraiture – Painting from Life & Photographic Reference Ink & Wash Painting Sketchbooking Intermediate Handbuilding Homewares Intro to Textile Art Italian – Beginners 2 Italian – Intermediate Ceramics – Wheel Work & Explore 	 Your Style on Canvas - Oil and Acrylic Discovering Ideas for Painting Watercolour Painting with Big Brushes Mixed Media Drawing French Beginners 3 French Intermediate - Discover and Fine Tune
Evening		Ceramics – On and Off the Wheel

Enrolments open

Monday 9 December 2024

Wednesday	Thursday	Friday
 Travel Sketchbook – Watercolour and Ink Paint with Pastels Beg/Int Watercolour Sketchbook Italian – Intermediate 2 	 Painting with Acrylics Painting Alla Prima – Oils or Acrylics Hatha Yoga Ceramics – On and Off the Wheel Magical World of Watercolours Baskets! Coiling, Stitching and Cobbling Vessels French Conversation Advanced French Advanced – Discover and Challenge 	 Observing the Human Form Portrait of Plants - Watercolour Learn to Draw Beginners Lead Lighting and Copper Foiling Italian - Advanced
 Romancing Botany Watercolour - Int/Adv French Conversation Intermediate French - Talk, Explore Int/Adv French Elementary Discover Italian - Advanced Paint with Pastels Int/Adv 	 Introduction to Acrylics Learn to Draw Continued Observing the Human Form French Advanced - Discover and Challenge French Lower Intermediate Italian Beginners 	 Contemporary Still Life Painting Life Drawing Social Oil Painting Italian - Advanced
Ceramics Slip Casting	 Evening Oils and Acrylics Ceramics – Wheel Work & Explore 	

After School Arts for Kids

- Painting and Drawing for Teens, 13 16 years, Monday 4pm 5.30pm
- Creative Skills for Young Artists, 10 -12 years, Tuesday 4pm 5.30pm
- Mixed Media Arts, 7 9 years, Thursday 4pm-5.30pm

Observing the Human Form

with lan de Souza

Working with a life model each week, the artist will guide you through a process for interpreting the human figure, firstly using charcoal, then progressing to all mediums.

All levels welcome

8 sessions starting Thu 13 Feb 12.30pm – 3.30pm or 8 sessions starting Fri 14 Feb 9.30am – 12.30pm **\$360**



Ink & Wash Painting on Rice Paper

With Chen He

Explore the basic techniques of traditional ink and wash painting on rice paper, including the discipline for holding and using the brushes. Subjects range from flower & birds to mountains & water. Learn meticulous and instantaneous styles, as well as Chinese calligraphy. Students are encouraged to use the techniques to create their own interpretation and expression of the subject.

All levels welcome

8 sessions starting Mon 10 Feb *no class on 3 March 12.30pm – 3.30pm **\$305**



Printmaking Without a Print Press

with Myra Staffa

Explore several techniques of printmaking and how to combine these to create unique editions of dynamic prints. You will learn the art of printmaking using a variety of simple but satisfying processes with endless possibilities and without the need of complicated equipment. Note that this class does not use a print press as these are alternative printmaking techniques.

All levels welcome

8 sessions starting Tue 11 Feb 9.30am – 12pm **\$265**

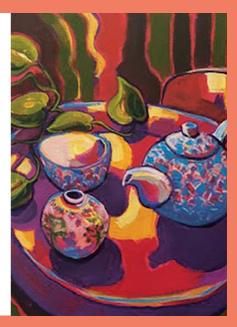


Discovering Ideas for Painting

with Myra Staffa

Looking at a blank canvas and wondering what to paint? We will workshop a variety of ideas and techniques for acrylic painting. Explore genres of still life, figurative, abstract and landscape to gain confidence in your own work.

All levels welcome 8 sessions starting Tue 11 Feb 12.30pm - 3.30pm \$305



Introduction to Textile Art

with Pip Hoy

Discover the joy of making and stitching to kick-start your own fibre art practice whilst simultaneously learning about the role textiles have played in society and the work of contemporary fibre artists. No sewing experience is required.

Level: Beginner to Intermediate 8 sessions starting Mon 10 Feb *no class on 3 March 12pm – 3pm \$305



Life Drawing Social

Work with a live model each week as you extend your skills in observation and figurative drawing. You will benefit from the exchange of techniques and ideas within a social and relaxed atmosphere. These sessions are run by a volunteer facilitator.

All levels welcome

8 sessions starting Tue 11 Feb 9.45am – 11.45am or 8 sessions starting Fri 14 Feb 1pm – 3pm **\$170**



Learn to Draw

with Stephanie Reisch

Learn the foundations of drawing. If you've always wanted to learn to draw, or if you are looking for a great foundation course for your art studies, this course may be what you are looking for. Each week you will be guided through various drawing exercises that will teach you how to connect hand and eye to express line, tone, perspective and proportion.

All levels welcome

8 sessions starting Fri 14 Feb 9:30am – 12.30pm **\$305**



Learn to Draw Continued

with Stephanie Reisch

A follow-on course for students who have completed the foundational Learn to Draw and are looking to consolidate and build on existing skills The emphasis will be on developing dynamics, scale and composition.

Level: Intermediate 8 sessions starting Thu 13 Feb 12.30pm – 3.30pm \$305



Oil Painting

with Stephanie Reisch

Expand your command of oil paints as both a challenging and rewarding medium. You will develop your works both technically and conceptually. We will look at pigments, binders and mediums as well as colour, composition and various brush techniques. Our subject matter for this course will be contemporary landscape and still life.

Level: Intermediate to Advanced 8 sessions starting Fri 14 Feb 1.30pm – 4pm \$265



Introduction to Acrylics

with Fiona Buchanan

In this beginners course, you will take a creative journey with acrylics. Learn about tools, paints, surfaces, compositions and colour mixing. Try different techniques to help you create amazing artworks.

Level: Beginner 8 sessions starting Thu 13 Feb 1pm – 4pm \$305



Paint with Pastels

with Fiona Buchanan

Pastels are a beautiful and expressive medium, you can draw and paint at the same time. The use of watercolour as an underpainting technique will also be explored in depth. Build on your current pastels skills, or start from scratch in this supportive class.

Level: Beginner to Intermediate 8 sessions starting Wed 12 Feb 9.30am – 12.30pm \$305



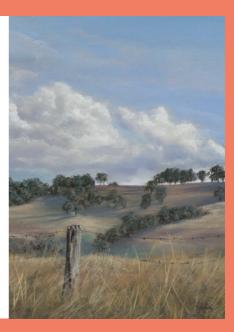
Paint with Pastels -Intermediate Advanced

with Fiona Buchanan

For those who love painting with pastels and want to extend their existing skills with this expressive medium. Working at an intermediate to advanced level, you will bring depth and complexity to your compositions as you continue to discover what is possible with pastels.

Level: Intermediate to Advanced 8 sessions starting Wed 12 Feb

8 sessions starting Wed 12 Feb 1pm – 3.30pm **\$265**



Let's Go Abstract!

with Ric Burkitt

Explore process-driven abstract painting using acrylic paint and a range of tools and techniques. This course will encourage you to leave your comfort zone and embrace new creative challenges.

All levels welcome 8 sessions starting Mon 10 Feb *no class on 3 March 9.30am – 12.30pm \$305



Abstract Painting - the Importance of Play

with Ric Burkitt

Explore abstract painting using acrylic paint and various tools and techniques. You will embrace 'the gentle art of play' when looking to find creative solutions to artistic 'glitches and hitches'.

All levels welcome

8 sessions starting Mon 10 Feb *no class on 3 March 1pm – 4pm **\$305**



Romancing Botany

with Judy Rogers

An accessible introduction to botanical painting. Learn basic concepts and applications in visual art relating to the exciting close-up study of Western Australian plants. Students will work in a self-directed manner on a species of their choosing. Some drawing and painting experience is required.

Level: Intermediate to Advanced 8 sessions starting Wed 12 Feb 1pm – 3pm \$235



Portraiture – Painting from Life and Photographic Reference

with Judy Rogers

Learn the principles of portraiture in this course. Start with observational self-portrait drawing and colour exercises during the first three classes. Then progress to using photographic references to produce highly individual and original artworks. Students will explore different painting styles and learn to resolve compositional and colour problems.

Level: Intermediate to Advanced 8 sessions starting Mon 10 Feb *no class on 3 March | 1pm – 3pm \$235



Introduction to Art Appreciation and Art History

with Richard Gunning

The aim of the course is to introduce the student to the pleasures of art appreciation and art history in a relaxed and friendly atmosphere. We will examine different ways of looking at and appreciating art while considering aspects of Art History, with particular emphasis on Renaissance and 20th C Art.

All levels welcome

8 sessions starting Mon 10 Feb *no class on 3 March | 9.30am – 11.30am **\$235**



Evening Oils & Acrylics

with Caroline Marinovich

Have fun while experimenting with oils and acrylics in a small, supportive class with a tutor who is experienced with all mediums. An enjoyable class for beginners and ongoing artists. You will work with different genre weekly, or you can paint your own chosen theme.

All levels welcome 8 sessions starting Thu 13 Feb 6.30pm – 9pm **\$265**



Your Style on Canvas -Oil and Acrylic

with Caroline Marinovich

Learn the basics of creating a painting, from choosing your canvas through to the finishing touches. Includes an easy guide to composition, line, tone, colour and paint application. Different subject matter explored. Advanced students also welcome.

All levels welcome 8 sessions starting Tue 11 Feb 12.30pm – 3.30pm \$305



Painting with Acrylics

with Caroline Marinovich

Develop your painting techniques with acrylics, a versatile medium that can be used in many ways. Colour theory, drawing skills and different genre are taught in this class.

Level: Intermediate to Advanced 8 sessions starting Thu 13 Feb 9.30am – 12pm \$265



Painting Alla Prima

with Alex Kyriakacis

Learn the joy of painting small compositions and in one session 'Alla-Prima' style. Students will paint from simple still-life arrangements and learn how to paint spontaneously. Explore composition, brush and palette knife techniques. Suitable for oil painters and acrylic painters.

Level: Intermediate to Advanced 8 sessions starting Thu 13 Feb 9.30am – 12.30pm \$305



Contemporary Still Life Painting

with Kirsten Hocking

Suited to those who are new to still life painting or seeking ways to extend their skills. Learn how to create an engaging composition, paint light, model forms convincingly and add those final details to really make your artwork sing.

All levels welcome 8 sessions starting Fri 14 Feb 12.30pm – 3.30pm \$305



Cold Oil Encaustic Painting

with Jean-Louis Diaz

Encaustic is an ancient painting method, which predates Renaissance Oil painting. Mixing oil paints with a cold encaustic paste will reveal a versatile medium, which provides both impasto and translucent qualities and is fast drying. Jean-Louis joins us this term from France, for this rare opportunity to learn this technique.

Level: Intermediate to Advanced 8 sessions starting Tue 11 Feb 9.30am – 12pm \$265



Mixed Media Drawing

with Jean-Louis Diaz

This mixed media drawing class comprises of very loose, gestural acrylic washes with more specific detailing in charcoal and dry pastels on 300 gsm art papers. We will use a variety of subject matter – representational and semi-abstract.

Level: Intermediate to Advanced 8 sessions starting Tue 11 Feb 12.30pm – 3pm \$265



Oil Painting - The Next Step

with John Paul

For those who have had an introduction to Oils, this course will extend what you have already learned and teach you the skills to develop your compositions using the techniques of the old masters. The course is suitable for beginner/ intermediate students who have some experience with oils.

Level: Beginner to Intermediate 8 sessions starting Mon 10 Feb *no class on 3 March 9.30am – 12pm \$265



Watercolour Sketchbook

with John Bullock

Learn how to maintain a sketchbook for your travels and daily outings, using watercolour, ink and pencils. Sketchbooking is a highly rewarding and effective way to catch a scene and record your experiences. It also helps you to train your eye and hand for the quick capture of the key elements in your visual landscape.

All levels welcome 4 sessions starting Wed 12 Feb 9.30am – 12.30pm \$185



Watercolour Painting with Big Brushes

with John Bullock

This new watercolour course will teach students the use of big brushes to create loose and effective paintings. You will learn the importance of subject and composition, the use of tones, colour, highlights, the appropriate level of water to paint, and the knowledge of when to stop.

All levels welcome 4 sessions starting Tue 11 Feb 1pm – 3.30pm \$160

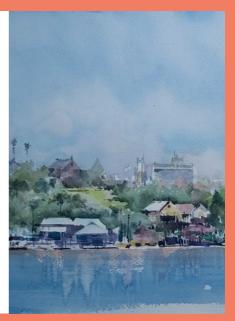


Magical World of Watercolour

with John Bullock

Learn how to use watercolours to create an alluring painting. We will explore a range of subjects and explore composition, tones, colour, highlights, the choice of brushes, the appropriate level of water to paint, and the knowledge of when to stop.

All levels welcome 4 sessions starting Thu 13 Feb 9.30am – 12pm **\$160**



Watercolour for Beginners

with Jon Martin

This course will introduce you to Watercolours and give you a good grounding in basic drawing skills and watercolour techniques.



Level: Beginners 8 sessions starting Tue 11 Feb 9.30am – 12pm \$265

The Dancing Brush -Watercolour

with Jane Zandi

This course is for intermediate watercolour artists to build on previous skills. Emphasis will be on washes, tone, composition, colour, drawing and harmony. We will explore all the amazing techniques that watercolour allows us to use and incorporate into our own styles.

Level: Intermediate

8 sessions starting Mon 10 Feb *no class 3 March 9am – 12pm **\$305**



Sketchbooking for Beginners

with Bee K C Tan

Learn to sketch in a sketchbook using pencils, pen and watercolour. Acquire skills to sketch on the go, anytime, anywhere. Develop a regular sketching practice which will enhance not only your artistic skills but also your general wellbeing.

Level: Beginners

8 sessions starting Mon 10 Feb *no class on 3 March 9.30am – 12pm **\$265**



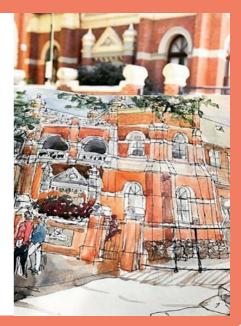
Sketchbooking Intermediate

with Bee K C Tan

Develop your sketchbooking skills in this continuing course. Use pencils, pen, and watercolour to consolidate a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

Level: Intermediate

8 sessions starting Mon 10 Feb *no class on 3 March 1pm – 3.30pm **\$265**



Watercolour – Big Brush Painting

with Sue Hibbert

Learn how to simplify your paintings using a limited palette, texture effects and big brushes. Bring light and freshness in your paintings by capturing mood and atmosphere. Composition and discovering your interpretation of the landscape will be taught.

All levels welcome 8 sessions starting Tue 11 Feb 10am – 12.30pm **\$265**



Travel Sketchbook -Watercolour and Ink

with Sue Hibbert

Travel sketching/journaling is a great way of recording your holiday and everyday surrounds. This class will introduce methods using watercolour, ink, watercolour pencils and graphite.

All levels welcome 8 sessions starting Wed 12 Feb 9.30am – 12pm **\$265**



Watercolour Painting Advanced

with Sue Hibbert

This course is for students who have a solid grounding in watercolour and are interested in expanding their current ideas to develop their own style. Experimental techniques will be taught and exploring compositional arrangements to create original works.

All levels welcome 8 sessions starting Wed 12 Feb 1pm – 4pm \$305



Portrait of Plants - Watercolour

with Barbara Hunt

Apply your existing Watercolour skills to the subject of plants and flowers. Watercolour is the ideal medium to capture the colour and transluscence of botanicals. Explore colour, composition and paint application. This course requires some knowledge of painting with watercolours and is not suitable for beginners.

Level: Intermediate 8 sessions starting Fri 14 Feb 9.30am – 12.30pm \$305



After School Arts

Mixed Media Arts

with Hazel Gearing

Young artists are exposed to various art materials and art forms, including drawing, painting, printmaking and collage. Emphasis is on supporting young artists to be creative and confident while learning different art skills. New topics are introduced each term.

Ages 7 - 9

8 sessions starting Thu 13 Feb , 4pm – 5.30pm \$160 + \$65 material fee

Creative Skills for Young Artists

with Hazel Gearing

Explore different mediums and art processes as you take it to the next level with your art skill-set! Each class starts with a focused 15 minute skill building exercise followed by work on individual projects. Creativity is fostered as students explore art processes.

Ages 10 - 12

8 sessions starting Tue 11 Feb, 4pm – 5.30pm \$160 + \$65 material fee

Painting & Drawing for Teens

with Hazel Gearing

Students are taught the techniques of painting and drawing, building skills each week. Students will learn about form, composition, tone, colour and more in a supportive environment. Suitable for all skill levels.

Ages 13 - 16

8 sessions starting Mon 10 Feb, 4pm – 5.30pm *no class on 3 March **\$160 + \$65 material fee**







Ceramics

Hand Building Homewares -Porcelain & Paper Transfers

with Melanie Sharpham

Create functional hand built ceramic homewares using slab, pinch and coil methods. Learn surface decoration techniques using mini silkscreens, slip trailers, underglaze slip and paper. Participants can follow the tutor's projects or work independently with guidance as needed.

All levels welcome 8 sessions starting Mon 10 Feb *no class on 3 March 9am – 12pm

\$345 + materials fee



Ceramics - On and Off the Wheel

with Ronel Koen

Create functional and sculptural ceramics using a varity of innovative and traditional techniques. Learn surface techniques, hand-building and wheel work, creating ceramic pieces on-and-off the wheel. This class is structured for participants to follow the tutor's projects or work independently with guidance as needed.

All levels welcome

8 sessions starting Tue 11 Feb 6pm – 9pm **OR** Thu 13 Feb 10am – 1pm **\$345 + materials fee**



Ceramics

Ceramics - Wheel Work & Explore

with Shupiwe Chongwe

Explore pottery techniques, on and off the wheel. A course suited to those looking to learn the basics of throwing on the potter's wheel, hand-building or expand their already developed skills.

All levels welcome

8 sessions starting Mon 10 Feb 1pm – 4pm **or** Thu 13 Feb 6pm – 9pm **\$345 + materials fee**

Creative Ceramics

with Juliet Tang

Discover how to create original ceramic pieces by using the pottery wheel and hand building. Learn the foundations of ceramics and how to make beautiful artwork.

All levels welcome 8 sessions starting Tue 11 Feb 9.30am – 12.30pm \$345 + materials fee





Ceramics - Slip Casting

with Annemieke Mulders

Design your own cup/bowl and make a plaster mould. Learn slip casting to create your vessel in clay and experiment with carving and glazing to make a lovely set. Suitable for those new to ceramics or wanting to expand your ceramics skillset.

All levels welcome 8 sessions starting Wed 12 Feb 6pm – 9pm \$345 + materials fee



Summer 2025 Exhibition Schedule

Visit Tresillian Arts Centre to view our feature artist exhibitions

Naked – 12 Artists present a range of studies of the Human Body

14 February – 7 March Mixed media Elizabeth Law – Solo Exhibition

14 March – 4 April Mixed media

Crafts

Lead Lighting and Copper Foiling

with Linley Moore

Restore existing windows, make new ones or create decorative individual artworks. Your style and artistic flair will shine in the design and selection of beautiful coloured glass, whether unique boxes, lamps or sculptures. Please note: students will need to purchase their own tools; some chemicals are used in the process, please discuss if you have any health concerns.

All levels welcome

8 sessions starting Fri 14 Feb 9am – 12pm **\$155**



Baskets! Coiling, Stitching and Cobbling Woven Vessels

with Leanne Bray

Learn techniques for forming and creating vessels using mixed textile media. This includes coiling onto a wooden base, cobbling with a variety of materials, and wrapping recycled cloth. Requires a little patience and a love of stitching.

All levels welcome 8 sessions starting Thu 13 Feb 9.30am – 12.30pm \$305 + materials fee



Languages: Italian

Italian – Beginners

with Stefania Ravelli

Learn basic communication skills to get you around in Italy. Emphasis is on the building blocks of communicating in Italian.

8 sessions starting Thu 13 Feb 2.15pm – 4.15pm **\$235**

Italian – Intermediate 1

with Anna Ruocco

This course is for students who have completed two years of Beginners Italian, and is designed to continue developing their listening, speaking skills and grammar development. The course will be conducted in 40% Italian.

8 sessions starting Mon 10 Feb *no class on 3 March 9.30am – 11.30am **\$235**

Italian – Intermediate 2

with Anna Ruocco

This course will focus more on the use of tenses and general grammar to improve your ability to speak Italian. The emphasis is on the spoken language.

8 sessions starting Wed 12 Feb 9.30am – 11.30am **\$235**

Italian – Beginners 2 with Ughetta Nolli

Learn basic communication skills to get you around in Italy. Emphasis is on the building blocks of communicating in Italian.

8 sessions starting Mon 10 Feb *no class on 3 March 1pm – 3pm **\$235**

Italian – Intermediate

with Ughetta Nolli

This class is for students who have completed some Italian studies and know the basic verb tenses. The main focus is on conversation but you will also do grammar exercises and read passages and short stories.

8 sessions starting Mon 10 Feb *no class on 3 March 3.15pm – 5.15pm **\$235**

Italian Advanced

with Ughetta Nolli

Revise and deepen your understanding of, and ability to use, Italian including all its tenses and moods in both oral and written contexts. Designed to follow Italian – Intermediate or equivalent.

8 sessions starting: Wed 12 Feb 2.45pm - 4.45pm OR Fri 14 Feb 10am - 12pm OR Fri 14 Feb 12.45pm - 2.45pm \$235

8 sessions starting Thu 13 Feb 10am – 12pm **\$235**

Languages: French

French Beginners 3

with Nathalie Butcher

Continuing from Beginners 2, you will build on previous learning in a friendly and relaxed class focusing on oral French and placing emphasis in speaking. This course corresponds to A1 level. Not suitable for absolute beginners.

8 sessions starting Tue 11 Feb 1pm – 3pm **\$235**

French Conversation Basic

with Nathalie Butcher

This conversation course is designed for students who have learned French before but lack the confidence to speak. Boost your confidence to speak French, aiming for 50% in French.

8 sessions starting Tue 11 Feb 10am – 12pm **\$235**

French Lower Intermediate with Nathalie Butcher

Continuing from Beginners 3, you will build on your previous French learning in a friendly, relaxed class focusing on oral French with an emphasis on speaking. This course corresponds to A2 level.

8 sessions starting Thu 13 Feb 1pm – 3pm **\$235**

French Conversation Intermediate with Nathalie Butcher

This conversation course is designed for students who can speak French and need a friendly and supportive class to practice. This course boosts your confidence to speak, aiming at 70% in French.

8 sessions starting Wed 12 Feb 12.30pm – 2.30pm **\$235**

French Conversation Advanced

with Nathalie Butcher

This conversation course is designed for students who are able to express their ideas and opinions in French and need a friendly and supportive class to do so. Aiming for 90% in French.

French Elementary – Discover with Catherine Schilizzi

You already know the basics and you want to gain conversation skills that will enable you to share your past experiences, your plans and more. All within a friendly group! Perfect for travellers. This course is not for absolute beginners.

8 sessions starting Wed 12 Feb 2.15pm – 4.15pm **\$235**

French Intermediate – Discover and Fine Tune with Catherine Schilizzi

You can hold a conversation on everyday matters and want to go even further. Express ideas, write, discover the culture and even read a novel – let's do that together. Lessons are 80% in French.

8 sessions starting Tue 11 Feb 12.30pm – 2.30pm **\$235**

French Pre-Intermediate

with Catherine Schilizzi

You feel comfortable communicating in French about current affairs and topics of personal interest. Now you need more tools in grammar, vocabulary, fluency and reading. Lessons are 50% in French.

8 sessions starting Tue 11 Feb 10am – 12pm **\$235**

French Talk - Explore, Chat, Learn with Catherine Schilizzi

Looking for a course with spontaneity and authentic conversation, where we explore current events and culture, and grammar is tailored to your needs? Then join us to enhance your practical language skills with fellow learners. Lessons are 90% in French, tailored to Intermediate and Advanced levels.

8 sessions starting Wed 12 Feb 12pm – 2pm **\$235**

French Advanced - Discover and Challenge

with Catherine Schilizzi

If you have a very good level of fluency in French conversation and you can effectively share and discuss ideas, but you would like to practice more and challenge yourself, this class is for you. Allons-y! Lessons are 100% in French.

School Holiday Program

Course dates: 13 – 24 January 2025

Gelli Plate Print -Garden Geometrics with Leanne Bray (Ages 7 - 12)



Magic of Manga with Debora Gregorio (Ages 7 – 10)

Mon 13 Jan

\$50

10am - 12pm



Mon 13 Jan 9.30am – 12.30pm **\$65 + \$10 material fee**

Origami Animals, Gardens and Models with Tomomi

Yamamoto (Ages 5 – 12)

Tue 14 Jan **OR** Thu 16 Jan **OR** Tue 21 Jan **OR** Thu 23 Jan 10am – 12pm **\$45 + \$10 material fee**



Watercolour Landscapes with Dominique Sharp (Ages 7 – 12)

Tue 14 Jan 9.30am – 12.30pm **\$65 + \$10 material fee**



Manga Art Facial Expressions with Debora Gregorio (Ages 7 – 12)

Tue 14 Jan 10am – 12pm **\$50**



Pastel Drawing – Toy Portraits with Leanne Bray (Ages 7 – 12)

Wed 15 Jan 9.30am – 12.30pm **\$65 +\$10 material fee**



School holiday enrolments open 22 November 2024

See website for full course details - each workshop is booked as a single session

Manga Art Dynamic Poses with Debora Gregorio (Ages 10 – 14)



Create a Manga Book with Debora Gregorio (Ages 10 – 14)

Thu 16 Jan 10am – 12pm **\$50**

Mon 20 Jan

9.30am - 12.30pm



A Little Coiled Basket

Wed 15 Jan

\$50

10am - 12pm

with Leanne Bray (Ages 8 – 12)



Watercolour - Stained Glass Painting with Leanne Bray (Ages 8 - 12)



Fri 17 Jan 9.30am – 12.30pm **\$65 + \$10 material fee**

Intro to Oils for Teens with Stephanie Riesch (Ages 11 – 16)

Mon 20 Jan 10am – 2pm **\$95**



Acrylic Painted Plant Jars with Dominique Sharp (Ages 7 – 12)

\$65 + \$10 material fee

Tue 21 Jan 9.30am – 12.30pm **\$65 + \$10 material fee**



School Holiday Program

Course dates: 13 - 24 January 2025

Picture Book Illustration with Leanne Bray (Ages 7 – 12)

9.30am - 12.30pm

\$65 +\$10 material fee

Wed 22 Jan



Collage Birds with Leanne Bray (Ages 7 – 12)

Thu 23 Jan 9.30am – 12.30pm **\$65 + \$10 material fee**



School holiday enrolments open 22 November 2024. Enrolments can be made:

- Online at www.tresillianartscentre.wa.gov.au
- In person at Tresillian Arts Centre, 21 Tyrell Street Nedlands
- By calling 9389 1977 with your Visa or Mastercard details

Note: Material fees are paid to the tutor in cash at the first session. Classes without the minimum number of participants will be cancelled.

Yoga and Pilates

Hatha Yoga

with Michelle Kelly

Yoga is the perfect way to develop a strong mind and body. Achieve balance and flexibility through the practice of postures, breath awareness, meditation and relaxation. Suitable for beginners and continuing students.

All levels welcome

8 sessions starting Thu 13 Feb 10am – 11.30am **\$215**



Enrolment information

Enrolments for Term 1 2025 open 9am 9 December and enrolments for the January school holidays open 22 November.

Payment may be made as follows:



Book online! Visit: www.tresillianartscentre. wa.gov.au



Book in person at Tresillian Arts Centre weekdays between 9am - 4pm.



Call 9389 1977 with your Visa or Mastercard details.

Tresillian Arts Centre - terms and conditions:

- Due to popularity of courses, places cannot be held without payment.
- An enrolled student cannot have another individual attend a class in their absence.
- Students may only attend the day and time of the class they are enrolled in.
- Swapping of classes is not permitted.
- Apart from after school courses, all participants in the term courses must be over 18 years of age.
- No children are to accompany an adult to classes.
- Courses without the minimum number of participants 4 days before the start date of the course will be cancelled.

- Most courses require additional materials to be purchased by the student.
 Please check your course information carefully to ensure you understand the materials fee.
- A 20% administration fee applies to cancellations made before the beginning of term.
- No refund will be given once term has started.
- Classes are not held on public holidays.
- Course start and finishing dates may vary due to public holidays and availability of the course tutor.
- A full refund will only be given if a course is cancelled by the Tresillian Arts Centre.
- A refund will only be given if you have a medical

certificate for the dates you have missed.

- No pro-rata payments are available for term courses or if classes are unattended by the student.
- All prices are inclusive of GST.
- No video recording is permitted in class.

Term dates for 2025

Term 1: 10 February – 7 April Term 2: 5 May – 27 June Term 3: 28 July – 19 September Term 4: 20 October – 12 December

Come meet at Tyrell's café – in the heart of Tresillian!



Open Mon - Fri during Tresillian course terms, serving:

- Morning tea
- Homemade lunches
- Afternoon tea
- Special events on request



Tresillian Arts Centre

21 Tyrell St Nedlands WA 6009 PO Box 9 Nedlands WA 6909 E tresillian@nedlands.wa.gov.au T 9389 1977

Coordinator: Lisa Macfarlane Reid E Ireid@nedlands.wa.gov.au tresillianartscentre.wa.gov.au





City of Nedlands Administration 71 Stirling Hwy Nedlands WA 6009 PO Box 9 Nedlands WA 6909 T 9273 3500 nedlands.wa.gov.au

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